

INTERNATIONAL PARALYMPIC EQUESTRIAN COMMITTEE

Grade II Freestyle to Music (2002)

Arena 20m x 40m

Time of test: 4 mins – 4 mins 30 secs

NB: Piaffe and passage are not allowed. In canter, lateral movements, sequence changes, half and full pirouettes are not allowed. Riders intentionally performing these movements will be eliminated

TECHNICAL MARKS

	COMPULSORY MOVEMENTS	MAX. MARKS
1	Halt at the beginning and end of the test on the centre line	10
2	Medium walk on left rein to include a 10m diameter circle left	10
3	Medium walk on right rein to include a 10m diameter circle right	10
4	Free walk, minimum 20 consecutive metres	10
5	Working trot left including a circle left 20m and/or 10m diameter	10
6	Working trot right including a circle right 20m and/or 10m diameter	10
7	Three or four equal loops serpentine in working trot to the long sides of the arena, starting at A or C and finishing at C or A	10
8	Show at least 3 consecutive medium trot strides	10
9	Transition within and between paces	10
Total for technical execution		90

ARTISTIC MARKS

1	Rhythm, energy and suppleness	10
2	Harmony between rider and horse	10 x 2
3	Chorography. Use of arena Inventiveness Degree of difficulty	10 x 3
4	Interpretation of music	10 x 3
Total marks for artistic presentation		90

Half marks may be used for all the artistic marks. If less than 4 mins, or more than 4 mins 30 secs deduct 2 marks from the total of the artistic presentation.

Total for technical execution divided by 9	10
Total for artistic presentation divided by 9	10
FINAL SCORE	20

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.