

INTERNATIONAL PARALYMPIC EQUESTRIAN COMMITTEE

Grade III Freestyle to Music (2002)

Arena 20m x 40m

Time of test: 4 mins – 4 mins 30 secs

To be ridden in snaffle of double bridle

NB: More difficult movements are allowed. However, piaffe, passage, half or full canter pirouettes or sequence changes are not allowed. Riders intentionally performing these movements will be eliminated

TECHNICAL MARKS

	COMPULSORY MOVEMENTS	MAX. MARKS
1	Halt at the beginning and end of the test on the centre line	10
2	Medium walk, minimum 20 metres	10
3	Free walk, minimum 20 consecutive metres	10
4	Working trot left including circle left 10m diameter	10
5	working trot right including a circle right 10m diameter	10
6	Show at least 3 consecutive medium trot strides	10
7	Working canter left including a circle left 20m diameter	10
8	Working canter right including a circle right 20m diameter	10
9	Transition within and between paces	10
Total for technical execution		90

ARTISTIC MARKS

1	Rhythm, energy and suppleness	10
2	Harmony between rider and horse	10 x 2
3	Chorography. Use of arena Inventiveness Degree of difficulty	10 x 3
4	Interpretation of music	10 x 3
Total marks for artistic presentation		90

Half marks may be used for all the artistic marks.

If less than 4 mins, or more than 4 mins 30 secs deduct 2 marks from the total of the artistic presentation.

Total for technical execution divided by 9	10
Total for artistic presentation divided by 9	10
FINAL SCORE	20

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.