

INTERNATIONAL PARALYMPIC EQUESTRIAN COMMITTEE

Grade IV Freestyle to Music (2002)

Arena 20m x 40m or 20m x 60m

Time of test: 4 mins 30 secs – 5 mins

To be ridden in snaffle of double bridle

NB: More difficult movements are allowed. However, piaffe, passage, half or full canter pirouettes or sequence changes in every second or every stride are not allowed. Riders intentionally performing these movements will be eliminated

TECHNICAL MARKS

	COMPULSORY MOVEMENTS	MAX. MARKS
1	Halt at the beginning and end of the test on the centre line	10
2	Medium walk, minimum 20 metres	10
3	Extended walk, minimum 20 consecutive metres	10
4	Working trot and/or collected trot	10
5	Shoulder in left in trot	10
6	Shoulder in right in trot	10
7	Medium trot including transitions	10
8	Working and/or collected canter left including a circle left 10m diameter	10
9	Working and/or collected canter right including a circle right 10m diameter	10
10	Medium canter including transitions	10
11	Transition between paces	10
Total for technical execution		110

ARTISTIC MARKS

1	Rhythm, energy and suppleness	10 x 2
2	Harmony between rider and horse	10 x 2
3	Chorography. Use of arena Inventiveness Degree of difficulty	10 x 4
4	Interpretation of music	10 x 3
Total marks for artistic presentation		110

Half marks may be used for all the artistic marks. If less than 4 mins 30 secs, or more than 5 mins deduct 2 marks from the total of the artistic presentation.

Total for technical execution divided by 9	10
Total for artistic presentation divided by 9	10
FINAL SCORE	20

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.