

## FEI PARA EQUESTRIAN GRADE Ia FREESTYLE TO MUSIC 2006

|                |                 |
|----------------|-----------------|
| Scale of marks | 5 Sufficient    |
| 10 Excellent   | 4 Insufficient  |
| 9 Very good    | 3 Fairly bad    |
| 8 Good         | 2 Bad           |
| 7 Fairly good  | 1 Very bad      |
| 6 Satisfactory | 0 Not preformed |

Arena: 20m x 40m  
 Allow 9 minutes between tests  
 Time of test: 4 mins – 4 mins 30 secs

### Errors of Course will be penalised

|              |             |
|--------------|-------------|
| First Error  | -2 marks    |
| Second Error | -4 marks    |
| Third Error  | -8 marks    |
| Fourth Error | Elimination |

NB: More difficult walk and trot movements (e.g. Shoulder in, half pass) are allowed. How they are performed will be taken into consideration. Piaffe, passage and canter are not allowed. Riders intentionally performing each movement will have 8 marks deducted each time and the choreography mark will be 5 or less.

### TECHNICAL MARKS

|                                      | COMPULSORY MOVEMENTS  | MAX. MARKS |
|--------------------------------------|---|------------|
| 1                                    | Halt at the beginning of the test on the centre line                                      | 10         |
| 2                                    | Medium walk on right rein to include a circle 10m diameter                                | 10         |
| 3                                    | Medium walk on left rein to include a circle 10m diameter                                 | 10         |
| 4                                    | Free walk, minimum 20 consecutive metres  | 10         |
| 5                                    | Medium walk circle left 8m diameter   | 10         |
| 6                                    | Medium walk circle right 8m diameter  | 10         |
| 7                                    | Serpentine 2 or 3 equal, consecutive loops each to go 5m each side of centre line in walk | 10         |
| 8                                    | Halt at the end of the test of the centre line  | 10         |
| 9                                    | Transition within and/or between paces  | 10         |
| <b>Total for technical execution</b> |   | <b>90</b>  |

|  |  |           |
|--|--|-----------|
| 1  | Rhythm, energy and suppleness              | 10        |
| 2  | Harmony between rider and horse            | 10 x 2    |
| 3  | Chorography. Use of arena<br>Inventiveness | 10 x 2    |
| 4  | Degree of difficulty                       | 10 x 2    |
| 5  | Music and interpretation of the music      | 10 x 2    |
| <b>Total marks for artistic presentation</b> |  | <b>90</b> |
| <b>Penalties</b>                             |  |           |

For each disallowed movement performed deduct 8 marks from the artistic mark

If less than 4 mins, or more than 4 mins 30 secs deduct 2 mark from the total of the artistic presentation