

FEI PARA EQUESTRIAN GRADE Ib FREESTYLE TO MUSIC 2006

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not preformed

Arena: 20m x 40m
 Allow 9 minutes between tests
 Time of test: 4 mins – 4 mins 30 secs

Errors of Course will be penalised	
First Error	-2 marks
Second Error	-4 marks
Third Error	-8 marks
Fourth Error	Elimination

NB: More difficult walk and trot movements (e.g. Shoulder in, half pass) are allowed. How they are performed will be taken into consideration. Piaffe, passage and canter are not allowed. Riders intentionally performing each movement will have 8 marks deducted each time and the choreography mark will be 5 or less.

TECHNICAL MARKS

COMPULSORY MOVEMENTS		MAX. MARKS
1	Halt at the beginning of the test on the centre line	10
2	Medium walk on right rein to include a circle 10m diameter	10
3	Medium walk on left rein to include a circle 10m diameter	10
4	Free walk, minimum 20 consecutive metres	10
5	Working trot left including a left circle 20m in diameter	10
6	Working trot right including a right circle 20m diameter	10
7	Serpentine 2 or 3 equal, consecutive loops each to go 5m each side of centre line in working trot	10
8	Halt at the end of the test of the centre line	10
9	Transition between paces	10
Total for technical execution		90
For each disallowed movement performed deduct 8 marks from the artistic mark If less than 4 mins, or more that 4 mins 30 secs deduct 2 mark from the total of the artistic presentation		Penalties

Total for technical execution divided by 9	10
Total for artistic presentation less penalties divided by 9	10
FINAL SCORE	20

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitions. If the artistic presentation marks are also the same there will be a tie.