

FEI PARA EQUESTRIAN GRADE IV TEST 41 (2006)
Formerly IPEC Grade IV Test 41 (2002)

Scale of marks
10 Excellent
9 Very good
8 Good
7 Fairly good
6 Satisfactory

5 Sufficient
4 Insufficient
3 Fairly bad
2 Bad
1 Very bad
0 Not preformed

Allow 8 minutes between tests
Arena: 20m x 40m

Errors of Course will be penalised
First Error -2 marks
Second Error -4 marks
Third Error Elimination

So that movements may be performed correctly, some degree of collection is required. Snaffle or double bridle may be used. All trot work may be ridden rising or sitting

THE TEST			MAX. MARKS
1	A X C	Enter in collected trot Halt, immobility, salute. Proceed in collected trot Track left	10
2	HE EX XH BFA	Collected trot Half circle left 10m diameter Half circle right 10m diameter Collected trot	10
3	A D MCH	Down centre line Leg yield to between B and M Collected trot	10
4	HK KA	Medium trot Collected trot	10
5	A D HCM	Down centre line Leg yield to between E and H Collected trot	10
6	MXK KAF	Change rein in medium trot Collected trot	10
7	FB BE	Medium walk Half circle left 20m diameter	10
8	EB BM	Extended walk on half circle left 20m diameter Medium walk	10
9	MC CHE	Collected trot Collected canter left	10
10	E EKA	Medium canter and circle left 20m diameter. Just before E collected canter Collected canter	10
11	A AF	Circle left 10m diameter Collected canter	10
12	FXH XHC	Change rein and at X collected trot Collected trot	10
13	CMB	Collected canter right	10
14	B BFA	Medium canter and circle right 20m diameter just before B collected canter Collected canter	10
15	A AK	Circle right 10m diameter Collected canter	10
16	KXM XMC	Change rein and at X collected trot Collected trot	10
17	CHE EX X	Collected trot Half circle left 10m diameter Down centre line	10
18	G	Halt, immobility, salute	10

Leave the arena in free walk at A

Collective marks

1	Pace (freedom and regularity)	10
2	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10
3	Submission (attention and confidence, lightness and ease of movements, acceptance of bridle)	10 x 2
4	Equestrian feel and skill of rider. Accuracy	10 x 2
Total Marks		250