

**INTERNATIONAL PARALYMPIC EQUESTRIAN COMMITTEE**

**Grade IV Test 43 (2002)**

Arena 20m x 40m

Allow 8 minutes between tests

So that movements may be performed correctly, some degree of collection is required. All trot work may be ridden rising or sitting. Snaffle or double bridle may be used. Elimination after the fourth error

		<b>THE TEST</b>	<b>MAX. MARKS</b>
1	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot	10
2	C BX XE	Track right Half circle right 10m diameter Half circle left 10m diameter	10
3	EK KAF	Shoulder in left Collected trot	10
4	FM MCH	Medium trot Collected trot	10
5	HE EX XB	Collected trot Half circle left 10m diameter Half circle right 10m diameter	10
6	BF	Shoulder in right	10
7	FA AK	Collected trot Medium walk	10
8	KBH HCM	Extended walk (two short diagonals) Medium walk	10
9	M Between G & H	Half pirouette right proceed in medium walk	10
10	Between G & M	Half pirouette left proceed in medium walk	10
11	GHS	Medium walk (track right at H)	10
12	C X	Collected trot and circle right 20m diameter and at X Collected canter right on the circle	10
13	CMB B BFK	Collected canter Circle right 10m diameter Collected canter	10
14	KH HC	Medium canter Collected canter	10
15	CM MXK KA	Collected trot Change rein in medium trot Collected trot	10
16	A X AF	Circle left 20m diameter. At X Collected canter left on the circle Collected canter	10
17	FM MCH	Medium canter Collected canter	10
18	HE E EK	Collected canter Circle left 10m diameter Collected canter	10
19	K A	Collected trot Down centre line	10
20	G	Halt, immobility, salute	10

Leave the arena in free walk at A

Collective marks

1	Pace (freedom and regularity)	10
2	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10
3	Submission (attention and confidence, lightness and ease of movements, acceptance of bridle)	10 x 2
4	Equestrian feel and skill of rider. Accuracy	10 x 2
Total Marks		260