

**INTERNATIONAL PARALYMPIC EQUESTRIAN COMMITTEE**

**Grade IV Test 52 (2002)**

Arena 20m x 60m

Allow 8 minutes between tests

So that movements may be performed correctly, some degree of collection is required. All trot work may be ridden rising or sitting. Snaffle or double bridle may be used. Elimination after the fourth error

		<b>THE TEST</b>	<b>MAX. MARKS</b>
1	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot	10
2	C RK KAF	Track right Change rein in medium trot Collected trot	10
3	F	Circle left 10m diameter	10
4	FB	Shoulder in left	10
5	BH HCM	Change rein in medium trot Collected trot	10
6	M	Circle left 10m diameter	10
7	MB	Shoulder in right	10
8	BK	Change rein in extended walk	10
9	KA A FE	Medium walk Halt, rein back 3-5 steps, proceed in medium walk Change rein in medium walk	10
10		The medium walk	10
11	ES S	Collected walk Half pirouette right	10
12	SE E ES	Collected walk Half pirouette left Collected walk	10
13		The collected walk E-S-E-S	10
14	S HCMR	Collected canter right (direct from walk) Collected canter	10
15	R	Medium canter and circle right 20m diameter	10
16	R RB	Collected canter and circle right 10m diameter Collected canter	10
17	BK L KAFF	Change rein and at L Simple change of leg Collected canter	10
18	P	Medium canter and circle left 20m diameter	10
19	P PB	Collected canter and circle left 10m diameter Collected canter	10
20	BH I HCMR	Change rein and at I Simple change of leg Collected canter	10
21	R BX XG	Collected trot to B Half circle right 10m diameter Collected Trot	10
22	G	Halt, immobility, salute	10

Leave the arena in free walk at A

Collective marks

1	Pace (freedom and regularity)	10
2	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10
3	Submission (attention and confidence, lightness and ease of movements, acceptance of bridle)	10 x 2
4	Equestrian feel and skill of rider. Accuracy	10 x 2
Total Marks		280