

**INTERNATIONAL PARALYMPIC EQUESTRIAN COMMITTEE**  
**INTRODUCTION TO DRESSAGE TEST B (Walk & trot)**  
**(With or without leader)**

Arena: 20m x 40m

The scale of marks is as follows:

10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	

Printed on white paper

Allow 8 minutes between tests

THE TEST			MAX. MARKS	DIRECTIVE IDEAS
1	A X	Enter in medium walk Halt, salute, proceed in medium walk	10	The straight of the entry and on the centre line. The steadiness and immobility of the halt. The move off
2	C CMB B	Track right Medium walk Circle right 10m diameter	10	The shape and balance of the turns. The regularity and unhurried activity of the walk The shape of the circle
3	BFAK	Medium walk	10	The regularity and unhurried activity of the walk
4	KEH H	Working trot Medium walk	10 x 2	The smoothness of the transition The shape and balance of the turn
5	HC C	Medium walk Down centre line	10	The smoothness of the transition The shape and balance of the turn
6	X	Halt. Immobility 6 seconds Proceed in medium walk	10	The steadiness and immobility of the halt The straightness of the move off
7	A FB B	Track left Medium walk Circle left 10m diameter	10	The shape and balance of the turns. The regularity and unhurried activity of the walk The shape of the circle
8	BMCH	Medium walk	10	The regularity and unhurried activity of the walk
9	HEK K	Working trot Medium walk	10 x 2	The regularity and unhurried activity of the trot
10	A X	Down centre line Halt. Salute Leave arena in free walk at A	10	The shape and balance of the turn The following straightness The square halt and immobility
11		The paces and way of going of the horse/pony	10	The regularity and unhurried activity of the walk. The regularity and impulsion of the trot. Obedience to the aids, suppleness and acceptance of the bit
12		Use of arena and accuracy of movements	10	The ability to ride correct figures and proper use of arena
13		Rider's influence and balance	10 x 4 0.5 of a mark may be used	The effectiveness, harmony and quietness of the aids.
			180	

**To be ridden in a snaffle bridle**

If led, the leader should have minimum influence on the pony or rider. The amount of influence will be reflected in the marks. One mark will be deducted from the movement score on each occasion that the leader is seen to influence the horse/pony. The leader should lead from the inside, changing sides in front of the pony at the halt movement.