

**INTERNATIONAL PARALYMPIC EQUESTRIAN COMMITTEE  
INTRODUCTION TO DRESSAGE TEST C (1997)**

(To be ridden independently)

Walk and Trot

Arena: 20m x 40m

The scale of marks is as follows:

10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	

Printed on white paper

Allow 8 minutes between tests

THE TEST			MAX. MARKS	DIRECTIVE IDEAS
1	A X C	Enter in medium walk Halt, salute, proceed in medium walk Track left	10	The straight of the entry The straightness and activity of the walk The smoothness of the turn
2	EB	Turn left Track right	10	The regularity and activity of the walk The shape and balance of the turns
3	K H	Working trot Medium walk	10	The smoothness of the transition The rhythm and regularity of the trot
4	C	Halt. Immobility 4 seconds Proceed in medium walk	10	The square halt and immobility The smoothness of the transition
5	B E	Turn right Track left	10	The regularity and activity of the walk The shape and balance of the turns
6	F M	Working trot Medium walk	10	The smoothness of the transition The rhythm and regularity of the trot
7	HXF F	Free walk on a long rein Medium walk	10	The ability to lengthen the outline without losing activity The smoothness of the transition
8	A X	Down centre line Halt. Salute Leave arena in free walk on a long rein at A	10	The shape and balance in the turn The following straightness The square halt and immobility
9		The paces and way of going of the horse/pony	10	The balance, freedom and regularity The confidence in and obedience to the aids
10		Use of arena and accuracy	10	The ability to ride correct figures and proper use of arena
11		Rider's influence and balance	10 x 4 0.5 of a mark may be used	The effectiveness, harmony and quietness of the aids. The control of the horse pony
			140	

**To be ridden in a snaffle bridle**

An 'escort' may command the test, standing at B or E but he/she may not influence the pony or rider in any way, except in an emergency.